

ATVF Festival 2.0



Access Television & Video Festival 2.0

A festival and forum designed to give participants a unique look behind the Hollywood development process.

Festival finalist will be awarded a contract to shop their concept to broadcasters and distributors.

07.24.10 - 12:30P to 7:00P

THE COMPLEX, 6476 SANTA MONICA BLVD. HOLLYWOOD, CA 90038



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FESTIVAL AGENDA

Welcome Mixer-Opening Remarks.....	12:30 P
Featured clip: "THE HEAD" (Honorable Mention)	
Featured clip: "BABY DADDY" (Finalist)	
Music & Sound Design Forum.....	1:00 P
Featured clip: "VERMONT STORIES" (Honorable Mention)	
Featured clip: "KILO" (Honorable Mention)	
Featured clip: "AXIS" (Honorable Mention)	
Development Forum.....	2:15P
Featured clip: "UP THE DIRT ROAD" (Finalist)	
Mid Afternoon Break.....	3:15 P
Featured clip: "BUZZ & SPARKY" (Honorable Mention)	
Featured clip: "OCTANE PISTOLS OF FURY" (Honorable Mention)	
Producer's Forum.....	3:30 P
Featured clip: "KOSHER PIG" (Finalist)	
Featured clip: "INDIE" (Finalist)	
Featured clip: "MATTED" (Finalist)	
Reception.....	5:30 P
Awards Presentation.....	6:15 P
That's a Wrap!	7 P

MUSIC FORUM



Don Di Nicola
Composer
Music Publisher
Film Director

Don has been working in the music business for over 20 years and has had extensive experience composing for both television and film. Don's facility and success in composing, writing and arranging original composition led him to establish his own publishing company in 1997. In further development of his professional involvement with music, he produced and directed the film, "Nowhere Now; The Ballad of Joshua Tree" about the trials and tribulations of the music community in the Mojave Desert, outside of LA. It is currently airing on KCET (PBS) in the Los Angeles area.

DEVELOPMENT FORUM



Luis Barreto
Producer
Director
Writer
Mentor

Luis began his "reality" producing career at Bunim/Murray Productions on MTV's unscripted show "Road Rules," Barreto quickly advanced in the genre and made the jump to co-executive producer on ABC's "The Mole-2: The Next Betrayal". He stayed on for both celebrity editions and went on to produce and direct programs for PBS, MTV, Fox, UPN, A&E and NBC. Luis was nominated for an Emmy for his work on ABC's "Extreme Makeover-Home Edition." Luis is currently wrapping up work on his book about producing reality TV and is working on opening a high school for the technical arts. He has produced throughout the world including; Africa, India, China, Lebanon, Malaysia, Cuba, Mexico, Belize, Costa Rica, Alaska, Russia and Europe.

PRODUCER'S FORUM



Charles Howard
Producer

Charles Howard is a multimedia producer with experience in film, television and interactive media for the web. He began his show business career in Washington DC, but has called Los Angeles his home since earning his MFA in Film Production from Loyola Marymount University. Charles has extensive experience in a variety of positions on numerous films and television series; including Pacific Blue, The Huntress, Profiler, Sliders, ComicView, Next Action Star, Johnny Skidmarks, Dead at 21, The Seat Filler, Dense, Spark and Alien III. He has spent the last few years writing and developing feature film projects and television shows. Charles is also a very active member of the Producers Guild of America (PGA) serving in several committees.

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To our attendees, friends, patrons and most importantly, the hundreds of artists who put it all on the line to submit their work. To all of you we say thank you for your efforts and your love for the medium. Without you this festival would not be possible.

To our finalists we say bravo for a job well done. As working actors, writers and producers, we know first-hand how hard it is to put your craft on the screen and how much more difficult it is for anyone to take notice of your finished work.

We at ATVF acknowledge your endeavors and it is your work that we gather to celebrate today.

So enjoy your kudos and your moment in the spotlight but don't let up for your journey is only just beginning.

realitytvbootcamp®

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We'll be back in NYC spring 2011!